

Erkel Ferenc – Kölcsey Ferenc

# HYMNUSZ

eredeti változat (B-dúr)

koncert-fúvószenekarra



KONTRAPUNKT

# HYMNUSZ

eredeti változat (B-dúr, koncert-fúvószenekarra)

ERKEL Ferenc

(1810–1893)

hangszerelte: CSIKOTA József

KÖLCSEY Ferenc

(1790–1838)

Andante Religioso

ritardando

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flauto piccolo: Rests throughout.
- Flauti 1–2: Melodic line starting with a grace note and *p legato* marking.
- Oboe 1.: Melodic line starting with a grace note and *p legato* marking.
- Oboe 2.: Rests throughout.
- Corno inglese: Rests throughout.
- Clarinetto in Mib: Rests throughout.
- Clarinetto 1–2. in Sib: Melodic line starting with a grace note and *p legato* marking.
- Clarinetto 3. in Sib: Melodic line starting with a grace note and *p legato* marking.
- Clarinetto basso in Sib: Melodic line starting with a grace note and *p legato* marking.
- Saxofoni alti 1–2. in Mib: Rests throughout.
- Saxofono tenore in Sib: Rests throughout.
- Saxofono baritono in Mib: Rests throughout.
- Fagotto 1.: Melodic line starting with a grace note and *p legato* marking.
- Fagotto 2.: Bass line starting with a grace note and *p legato* marking.
- Corni 1–2. in Fa: Rests throughout.
- Corni 3–4. in Fa: Rests throughout.
- Trombe 1–3. in Sib: Rests throughout.
- Tromboni 1–3.: Rests throughout.
- Baritono: Melodic line starting with a grace note and *p legato* marking.
- Tuba: Bass line starting with a grace note and *p* marking.
- Contrabbasso: Bass line starting with a grace note and *p* marking.
- Timpani: *pp* dynamic, playing rhythmic patterns.
- Campana: Single notes on a bell.
- CORO: Rests throughout.

5

Picc.

Fl. 1-2.

Ob. 1-2.

Cor. ingl.

Cl. in Mib

Cl. 1-2. (Sib) *p*

Cl. 3. (Sib) *p* *tr*

Cl. bs. (Sib) *p*

Sax. A. 1-2. (Mib) *p*

Sax. T. (Sib) *p*

Sax. Br. (Mib) *p*

Fg. 1-2. *p*

Cor. 1-2. (Fa) *a2* *p*

Cor. 3-4. (Fa)

Tr. 1-3. (Sib) *1-2.* *p*

Trb. 1-3.

Bar. *p*

Tuba

Cb.

Timp.

CORO *p Religioso*

Is - ten, áldd meg a ma - gyart jó kedv - vel, bő - ség - gel,

9

Picc.

Fl. 1-2.

Ob. 1-2.

Cor. ingl.

Cl. in Mib

Cl. 1-2. (Sib)

Cl. 3. (Sib) *tr*

Cl. bs. (Sib)

Sax. A. 1-2. (Mib)

Sax. T. (Sib)

Sax. Br. (Mib)

Fg. 1-2.

Cor. 1-2. (Fa) *a2*

Cor. 3-4. (Fa)

Tr. 1-3. (Sib) *1-2.*

Trb. 1-3.

Bar.

Tuba

Cb.

Timp.

CORO

nyújs fe - lé - je vé - dő kart, ha küzd el - len - ség - gel;

*p*

Picc. *f* *tenuto* *ff* *tenuto*

Fl. 1-2. *f* *tenuto* *ff* *tenuto*

Ob. 1-2. *f* *tenuto* *ff* *tenuto*

Cor. ingl. *f* *tenuto* *ff* *tenuto*

Cl. in Mi♭ *f* *tenuto* *ff* *tenuto*

Cl. 1-2. (Sib) *f* *tenuto* *ff* *tenuto*

Cl. 3. (Sib) *f* *tenuto* *ff* *tenuto*

Cl. bs. (Sib) *f* *tenuto* *ff* *tenuto*

Sax. A. 1-2. (Mi♭) *f* *tenuto* *ff* *tenuto*

Sax. T. (Sib) *f* *tenuto* *ff* *tenuto*

Sax. Br. (Mi♭) *f* *tenuto* *ff* *tenuto*

Fg. 1-2. *f* *tenuto* *ff* *tenuto*

Cor. 1-2. (Fa) *f* *tenuto* *ff* *tenuto*

Cor 3-4. (Fa) *f* *tenuto* *ff* *tenuto*

Tr. 1-3. (Sib) *f* *tenuto* *ff* *tenuto*

Trb. 1-3. *f* *tenuto* *ff* *tenuto*

Bar. Tuba *f* *tenuto* *ff* *tenuto*

Cb. *f* *tenuto* *ff* *tenuto*

Timp. *f* *tenuto* *ff* *tenuto*

CORO *f* *tenuto* *ff* *tenuto* *mf*

bal sors a - kit ré - gen tép, hozz - rá vig esz - ten - dót,

17

Picc. *fff* *pp* *mf* 1.

Fl. 1-2. *fff* *pp* *mf*

Ob. 1-2. *fff* *pp* *mf*

Cor. ingl. *fff* *pp*

Cl. in Mib *fff* *pp* *mf*

Cl. 1-2. (Sib) *fff* *pp* *mf*

Cl. 3. (Sib) *fff* *pp* *mf*

Cl. bs. (Sib) *fff* *pp*

Sax. A. 1-2. (Mib) *fff* *p*

Sax. T. (Sib) *fff* *p*

Sax. Br. (Mib) *fff* *p*

Fg. 1-2. *fff* *pp*

Cor. 1-2. (Fa) *fff* *pp*

Cor. 3-4. (Fa) *fff* *pp*

Tr. 1-3. (Sib) *fff* *pp* 1. *mf* 1-2.

Trb. 1-3. *fff* *pp*

Bar. Tuba *fff* *pp*

Cb. *fff* *pp* *pizz.*

Timp. *fff* *mf* *pp* *p*

CORO *fff* *mf* *pp* *p*

meg - bün-höd - te már e nép a mul - tat s jö - ven - dót!

21 **Religioso**

Picc.

Fl. 1-2. *a2*  
*p legato*

Ob. 1.  
*p legato*

Ob. 2.

Cor. ingl.  
*p*

Cl. in Mib

Cl. 1-2. (Sib)  
*p legato*

Cl. 3. (Sib)  
*p legato*

Cl. bs. (Sib)  
*p legato*

Sax. A. 1-2. (Mib)

Sax. T. (Sib)

Sax. Br. (Mib)

Fg. 1.  
*p legato*

Fg. 2.  
*p*

Cor. 1-2. (Fa)

Cor 3-4. (Fa)

Tr. 1-3. (Sib) 1.

Trb. 1-3.

Bar.  
*p legato*

Tuba  
*p*

Cb.  
*arco*  
*p*

Timp.

Camp.

CORO  
dót!

KONTRAPUNKT MUSIC — A HANGOKONTÚL

Felelős kiadó a Kontrapunkt Zeneműkiadó Kft. igazgatója.  
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